



Inbal Segev, cello

Inbal Segev has established herself as one of the most well-respected young cellists today. She can be heard around the world as a soloist, with chamber ensembles, in recitals and on recordings.

Following debuts with the Israel Philharmonic and the Berlin Philharmonic, both under the direction of Zubin Mehta, Ms. Segev has enjoyed an international career. In Europe, Ms. Segev has played with the Helsinki Philharmonic, Radio Symphony of Helsinki, Reutlingen Symphony, Dortmund Philharmonic, and the Orchestre National de Lyon. In the Far East, she has played with the Bangkok Symphony, and in Tokyo, Osaka and elsewhere in Japan in multiple engagements with the New York Symphonic Ensemble. In addition, Ms. Segev has performed with all the major orchestras in Israel, her native country.

Ms. Segev made her Lincoln Center debut at Alice Tully Hall playing Dvorak's cello concerto with the Juilliard Symphony. Elsewhere in North America, solo engagements have included concertos with the Cape Cod Symphony, the Lawton Philharmonic and the Banff Festival Chamber Players, among others. Given her interpretative artistry and virtuosic technique, Inbal is often asked to premiere new works. She gave the American premiere of Sir Arthur Sullivan's cello concerto and performed David Baker's cello concerto at Town Hall in New York City. Max Schubel wrote a cello concerto especially for her.

Ms. Segev devotes much of her time to chamber music and has collaborated with such artists as Emanuel Ax, Glenn Dicterow, Augustin Dumay, Pamela Franck, Gilbert Kalish, Michael Tree and the Vogler Quartet. Recent recitals and chamber music performances have included engagements at the Dumbarton concert series (Washington DC), the Tannery Pond series (upstate NY), Israel's Tel Aviv Museum, Bargemusic (NY), the Kosciuszko Foundation (NY), the Guggenheim Museum (NY), the Maine Center for the Arts and Weill Hall at Carnegie Hall, where she gave her debut recital in 1997. Ms. Segev has been a member of the Jupiter Chamber Players since 2005 and previously toured with the American Chamber Players, a piano quintet, throughout the United States.

Ms. Segev's third solo CD, a compilation of Jewish music, was released under the Vox label in April 2004. Her other solo recordings include Boccherini and Beethoven sonatas and the cello concerto written for her by Max Schubel, recorded with the Polish Radio National Symphony. Both recordings are under the "Opus One" label. She also recorded excerpts for the movie sound track of "Bee Season", starring Richard Gere.

Since first receiving the America-Israel Cultural Foundation Scholarship at age seven, Ms. Segev has received numerous prizes and awards. Ms. Segev claimed prizes at the Pablo Casals International competition in Kronberg (2000), The Juilliard Concerto competition (1998), the Paulo International competition in Helsinki (1996), and the Washington International competition (1995), among others.

Ms. Segev appears regularly in live broadcasts. She has appeared on Radio France, Helsinki Television, NPR in Washington and New York, WQXR in New York, the Myra Hess concert series in Chicago and "Kol Hamusica" in Jerusalem. Ms. Segev has also performed in festivals around the globe. She has played at and participated in the Banff, Ravinia, Bowdoin, Olympic and Cape & Islands festivals in North America, the Sienna, Rolandseck and Montpelier festivals in Europe, and Jerusalem's "Mishkenot Sha'ananim" and the Upper Galilee festivals in Israel.

Ms. Segev began her studies in Israel and, with the recommendation of Isaac Stern, came to the United States to continue her studies at the age of 16. She holds a Bachelor's degree from The Juilliard School and a Master's degree from Yale University, where her teachers included Joel Krosnick, Harvey Shapiro and Aldo Parisot. She also studied with Bernard Greenhouse.

Ms. Segev's Cello was made by Gaetano Rossi in Milan in 1845.